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# REDEFINING LIBRARIES:

TRENDS, CHALLENGES, AND INNOVATIONS  
SHAPING THE NATIONAL LIBRARY OF THE FUTURE

2025



**JUDIT  
GERENCSÉR**

DEPUTY DIRECTOR  
GENERAL  
OF THE NATIONAL  
SZÉCHÉNYI LIBRARY,  
HUNGARIAN NATIONAL  
MUSEUM PUBLIC  
COLLECTION CENTRE





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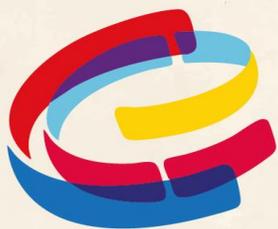
## MAJOR POINTS OF THE PRESENTATION

Labour market trends & 21<sup>st</sup> century competences

Libraries and librarians in new roles in the mirror of 21<sup>st</sup> century trends

The new roles of national libraries

Best practices from the National Széchényi Library concerning the trends



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*Hymnus, a Magyar nép  
divataros századaiból.  
Cseke. Január. 22d.  
1823*

# LABOUR MARKET TRENDS & 21<sup>ST</sup> CENTURY COMPETENCIES

*Ísten áld meg a Magyarok  
Íó kedvvel, b...  
"Szűjt...  
Ha kard ellenéggel,  
Bal sora a' kit régen tef  
Hosszra' vig esztendő't,  
Megbünhödte már e' nép  
A' múltat s' jövődöt!*



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# LABOUR MARKET TRENDS & 21<sup>ST</sup> CENTURY COMPETENCIES

- The 21st-century labour market can be characterized by the rapid technological change, the digital transformation, and shifting in skill demands.
- Success increasingly depends on a combination of digital, cognitive, social, and emotional competences.

  
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World Economic Forum. (2023). *The Future of Jobs Report 2023*.

OECD. (2023). *Employment Outlook 2023: Artificial Intelligence and the Labour Market*.

Cedefop. (2024). *Skills Forecast – Trends and Challenges for 2030*.



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## Yuval Noah Harari (2018)

In *21 Lessons for the 21st Century*, he claims that at present **we are unable to tell and know how the labour market will look like in 2050**, what competence expectations will exist...

**We have no idea how the job market will look like in 2050.**

**Machine learning, AI, and robotics**

**will transform every field and profession in some way in the near future.**

**The job market of 2050 is likely to be characterised by human AI cooperation rather than a competition.**

Harari, Y. N. (2018). *21 Lessons for the 21st Century*. London: Jonathan Cape.

# THE RAPID TRANSFORMATION OF KEY COMPETENCIES

**„ By 2030, AI is expected to transform the operations of 86% of companies..”**



## Future of Jobs Report 2025

INSIGHT REPORT  
JANUARY 2025

**„The employers expect that 39% of key competencies will change by 2030.”**



**2025**

1. Analytical thinking
2. Resilience, flexibility and agility
3. Leadership and social influence
4. Creative thinking
5. Motivation and self-awareness
6. Technological literacy
7. Empathy and active listening
8. Curiosity and lifelong learning
9. Talent management
10. Service orientation and customer service
11. AI and big data
12. Systems thinking
13. Resource management and operations
14. Dependability and attention to detail
15. Quality control
16. Teaching and mentoring
17. Networks and cybersecurity
18. Design and user experience
19. Multi-lingualism
20. Marketing and media
21. Reading, writing and mathematics
22. Environmental stewardship
23. Programming
24. Manual dexterity, endurance and precision
25. Global citizenship
26. Sensory-processing abilities

[https://reports.weforum.org/docs/WEF\\_Future\\_of\\_Jobs\\_Report\\_2025.pdf](https://reports.weforum.org/docs/WEF_Future_of_Jobs_Report_2025.pdf)

**2030**

1. AI and big data
2. Networks and cybersecurity
3. Technological literacy
4. Creative thinking
5. Resilience, flexibility and agility
6. Curiosity and lifelong learning
7. Leadership and social influence
8. Talent management
9. Analytical thinking
10. Environmental stewardship
11. Systems thinking
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# LIBRARIES AND LIBRARIANS IN NEW ROLES IN THE MIRROR OF 21<sup>ST</sup> CENTURY TRENDS

*Listen ald meg a Magyarok  
Hajdani, lovagok, katonák,  
Hajdani, "bájos" katonák,  
Bal sors a kit régen tef  
Hosszra vig esztendő,  
Megbünhődte már e nép  
A múltat s jövőt!*

# TRENDS IN THE 21<sup>ST</sup> CENTURY LIBRARY

- Libraries must **redefine** themselves: their **identities**, their **roles**, their **functions** in the dynamic environment of the 21<sup>st</sup> century
- Provide new and modern services adapted according to the **changing needs of the users**
- **The users are the drivers of change and innovation**
- The library of the 21<sup>st</sup> century has to **become an attractive community space** *inside* and **contribute** to the support and development of all aspects of **society and citizens' lives** *outside*.
- **LIBRARY GUIDED BY COMMUNITY NEEDS =**  
• **21<sup>ST</sup> CENTURY LIBRARY**



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# 25 FUTURE TECHNOLOGY MEGATRENDS AND PREDICTIONS – TECH THAT SHAPES OUR WORLD

1. **Advanced chips and quantum computing**
2. **Robotics, drones and autonomous systems**
3. **Space Technology**
4. **3D printing and additive manufacturing**
5. **Smart Cities & Urban Tech**
6. **AgTech for the agriculture of the future**
7. **BioTech & Genomics**
8. **Regenerative Medicine & Land Longevity**
9. **Neural Interfaces & Brain-Computer Interfaces (BCI)**
10. **Nanotechnology**
11. **Materials Science**
12. **Green technologies and renewable energies**
13. **The digital revolution at all levels**
14. **The age of automation – machines take over**
15. **The wave of digital transformation and digital business models**
16. **Datafication – the fuel for the information age**
17. **Internet and connectivity – building a networked world.**
18. **Platforms and the emergence of the platform economy**
19. **Digital ecosystems as the new business paradigm**
20. **Artificial Intelligence and Advanced Analytics**
21. **Internet of Things (IoT)**
22. **Distributed Ledger Technologies & Blockchain**
23. **Virtual and Augmented Reality (VR & AR)**
24. **Metaverse & Immersive Media**
25. **Social media and social networks**



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**The role and function of libraries are becoming even more valuable in acquiring and mastering new skills and new competencies for both employees and citizens.**

**The learning-supporting and quality-of-life-improving role of libraries is undeniable and unquestionable in the 21<sup>st</sup> century.**



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<https://chatgpt.com/>



# USERS IN THE 21<sup>ST</sup> CENTURY

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In libraries, users find inspiration, encounter new ideas, and receive personalized support for their needs.

Today's users seek not only information but also experiences, real knowledge, and personal growth.

<https://spaces4learning.com>



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## THE TRENDS

1. Knowledge practices are changing
2. AI and other technologies are transforming society
3. Trust is being renegotiated
4. Skills and abilities are becoming more complex
5. Digital technologies are unevenly distributed
6. Information systems are using more resources
7. People are seeking community connection

## IFLA TREND REPORT 2024

Facing the future with  
confidence: IFLA Trend

Report 2024 launched – IFLA

  
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# THE NEW EBLIDA STRATEGY (2025–2028)

## 1.) Advocacy & policy influence

Lobby EU bodies, advise on copyright, book market ecology and research access

Design and share advocacy campaigns; collaborate with sector organisations

## 2.) EU & International engagement

Facilitate member knowledge-sharing on EU legislative issues

Participate in EU-funded projects and act as the European Commission's library network

Strengthen ties with Council of Europe library associations

## 3.) Sustainable development & digital transformation

Promote the UN SDGs and Green Deal within library frameworks

Support digital strategies, AI/Metaverse integration, open science and e-lending best practices

## 4.) Capacity building & literacy promotion

Champion reading, lifelong learning, and media and information literacy

Empower associations, build citizen-engagement capacity and train library professionals



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# THE RELEVANCE OF LIBRARIES IN THE 21<sup>ST</sup> CENTURY/ WHY LIBRARIES MATTER IN THE 21ST CENTURY

1. Ensuring access to information
2. Promoting and advancing literacy and reading skills
3. Acting as a community hub and inclusive public space
4. Supporting digital and social inclusion
5. Preserving and transmitting culture and history
6. Supporting education and learning
7. Fostering equity and inclusion
8. Promoting information and media literacy



ALA - State of America's Libraries  
Report (2023) – 2024

  
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<https://blog.pressreader.com/libraries-institutions/why-are-libraries-important-here-are-8-good-reasons>

# ENSURING ACCESS TO INFORMATION

**Libraries act as catalysts** for learning and growth across generations — supporting **education, lifelong learning, quality of life, and community empowerment.**

ALA - State of America's Libraries  
Report (2023) – 2024



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# SUPPORTING DIGITAL INCLUSION

Public libraries play a **crucial role** in **bridging the digital gap**, ensuring that all citizens — regardless of age, background, or skill level — have equitable access to technology, digital resources, and the internet.

ALA - State of America's Libraries  
Report (2023) – 2024

  
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# CHINESE PERSPECTIVES ON THE RELEVANCE OF LIBRARIES IN THE 21ST CENTURY

- Experts defines libraries as digital knowledge hubs in the 21st century.
- Focus on community services, lifelong learning, and digital literacy development.
- Libraries play a key role in China's national cultural and innovation strategy.
- Emphasis on smart technologies and staff digital skills.

  
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A Study of Public Library Digital Reading Services from the  
Perspective of Embodied Cognition (2025)



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# COMPETENCE AND ROLE TRANSFORMATIONS IN THE LIBRARIAN PROFESSION

## • **DIGITAL LITERACY AND AI AWARENESS**

- Understanding and applying Artificial Intelligence (AI), especially Generative AI (e.g., ChatGPT)
- Strengthening technological literacy and cybersecurity awareness — librarians learn, apply, and teach emerging technologies

## • **CREATIVE AND ADAPTIVE LEADERSHIP**

- Promoting creative thinking, flexibility, resilience, and leadership skills
- The librarian as a community coordinator, educator, and facilitator

## • **GREEN TRANSITION AND SUSTAINABILITY**

- Advocating ecological awareness and showcasing green technologies

## • **SUPPORTING LIFELONG LEARNING**

- Facilitating learning support, courses, and information and digital literacy development



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# THE 21<sup>ST</sup> CENTURY BRINGS NEW AND EXPANDED ROLES FOR LIBRARIANS

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**Digital Mentor / Technology Coach**

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**Learning Support Specialist / Educator**

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**Data Curator and Information Manager**

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**Community Builder / Community Developer**

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**Innovation Catalyst**

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**Data Protection and Information Ethics Advisor**

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**Data Analyst / Data Steward**

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**Partner in Individual Development**

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Hymnus, a' Magyar nép  
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# THE NEW ROLES OF NATIONAL LIBRARIES

Isten áld meg a' Magyarant  
Ha kúrd ellenveggel,  
Bal sors a' kit régen tef  
Hosszra' vig esztendő,  
Megbünhödte már e' nép  
A' múltat s' jövődöt!



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# THE NEW ROLES OF NATIONAL LIBRARIES

- The national libraries **must** **redefine their roles** to **remain relevant and resilient.**

  
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In the 21<sup>st</sup> century, national libraries are transforming from guardians of printed heritage into dynamic, data-driven institutions that preserve, connect, and provide access to a nation's digital memory.

  
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# THE NEW ROLES OF NATIONAL LIBRARIES

- Today's national libraries are no longer just buildings full of books—they are digital laboratories, open data platforms, and cultural memory and community hubs.
- Their mission is expanding from preservation to participation in the global knowledge and community network.

  
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# THE NEW ROLES OF NATIONAL LIBRARIES



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- The profound changes are driven by **GLOBAL TRENDS** such as digital transformation, the rise of artificial intelligence, change in the users' expectations and the growing demand for open and equitable access to information in the national libraries.
- They face the dual task of safeguarding cultural heritage and fostering innovation in digital access and knowledge sharing.



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National libraries must continuously adapt their missions, services, and professional skills to respond to these trends.

## KEY TRENDS

- **Digital-first transformation:** National libraries are moving from print preservation to “born-digital” and web-based collection strategies.
- **Data-driven infrastructures:** They provide open data, APIs, and digital labs that support research, innovation, and digital scholarship.
- **Open and collaborative ecosystems:** Libraries play a leading role in Open Access, Open Science, and cultural data reuse initiatives.
- **AI and automation:** Artificial intelligence enhances cataloguing, discovery, and user interaction, while raising new ethical questions.
- **Inclusive digital spaces:** Libraries act as civic digital hubs that foster participation, digital literacy, and equitable access to information.
- **Community spaces:** centre for life-long learning and personal growth.



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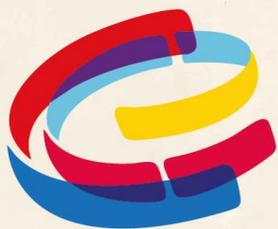
# CORE CHALLENGES

- **Copyright and licensing:** Balancing public access with intellectual property rights in an increasingly digital world.
- **Sustainable digital preservation:** Ensuring long-term integrity and accessibility of massive digital collections
- **Skills and capacity building:** Equipping staff with data, AI, and digital competencies to manage transformation.
- **Infrastructure and funding:** Building resilient, green, and scalable systems under financial and technological pressure.



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**BEST PRACTICES FROM  
THE NATIONAL  
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CONCERNING THE  
TRENDS**

  
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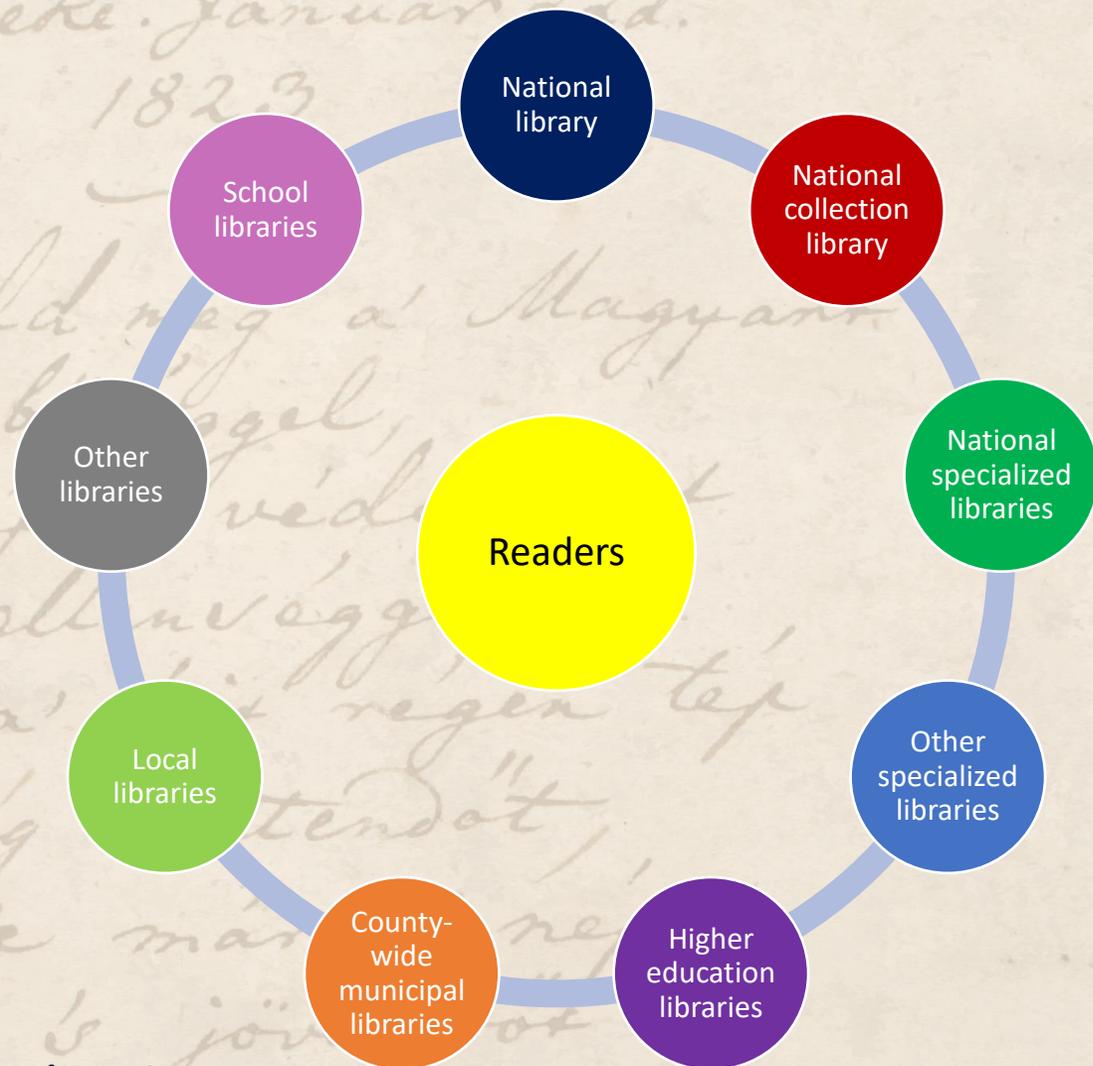
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# THE HUNGARIAN LIBRARY SYSTEM



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- The largest cultural institution system in the country
- 1.5 million library users
- Nearly 17 million loans, more than 10% of which are from settlements with fewer than 5,000 inhabitants



  
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Dávid Rózsa: The role of the National Széchényi Library in the system of Hungarian public collections, cultural and scientific institutions (2025, CERL)

# PUBLIC LIBRARIES AND SKILLS



# IN HUNGARY



Total population  
**9.6 million**



One public library per  
**2,721 inhabitants**

**2023**



## PUBLIC LIBRARIES IN HUNGARY:



**3,528**  
TOTAL PUBLIC  
LIBRARIES

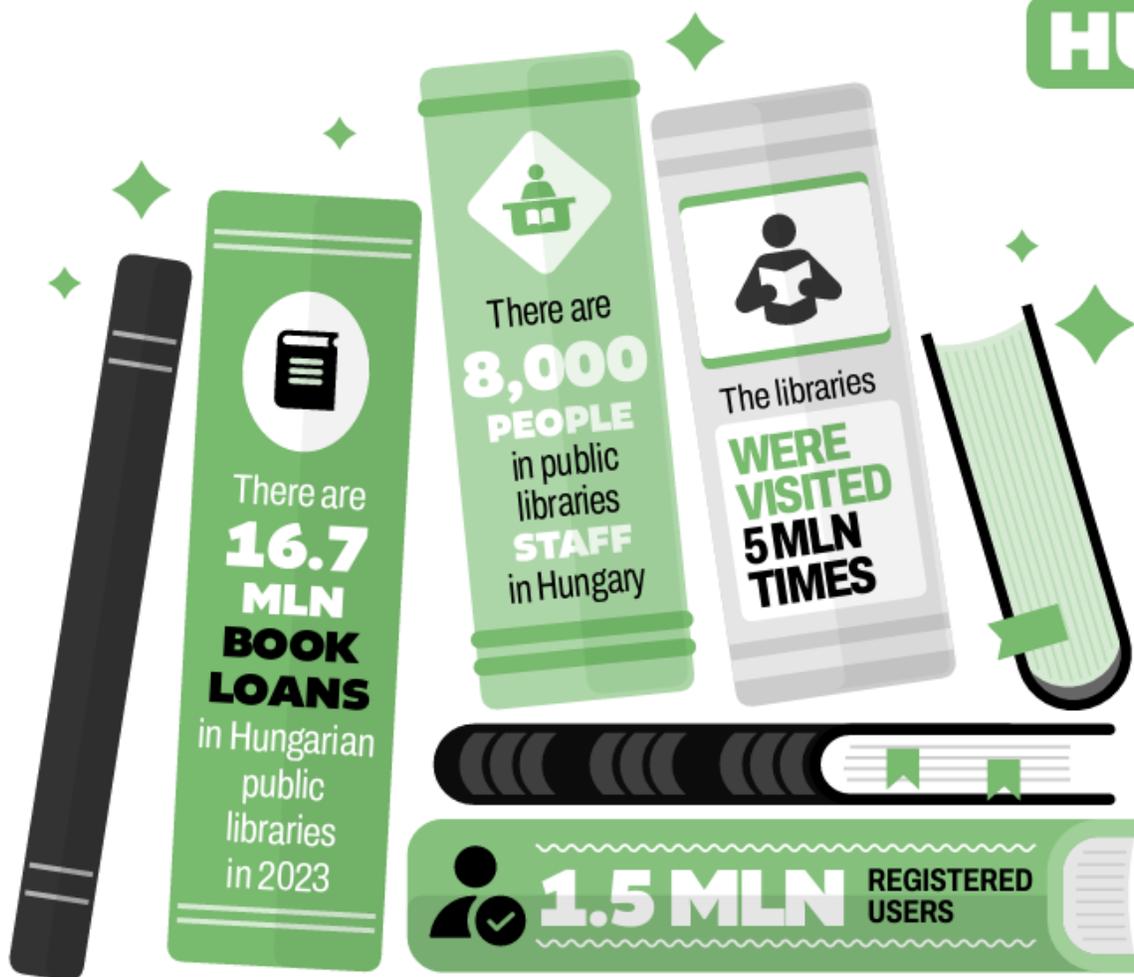


**43%**  
wifi access



**1,510**  
of them offer  
internet access

**HU**





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# THE NATIONAL SZÉCHÉNYI LIBRARY



- Hungary's National Széchényi Library was founded in 1802.
- It owes its establishment and name to a highly patriotic Hungarian aristocrat, Count Ferenc Széchényi.
- Ferenc Széchényi's collection included approximately 13 000 documents.

<https://1.kerulet.ittlakunk.hu>





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# THE NATIONAL SZÉCHÉNYI LIBRARY

- functioning as a **community library space** and a **research centre**
- serving as an **exhibition venue**, permanent exhibition and temporary exhibitions are also available each year
- it is often referred to as the **cultural memory of the Hungarian nation**



<https://icomhungary.hu>

  
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# THE NATIONAL SZÉCHÉNYI LIBRARY

• The National Széchényi Library collects, studies, preserves and makes available in various forms the **written, printed, audio visual and digital treasures of the Hungarian national culture.**

The National Széchényi Library has the task of collecting:

- all works published within the borders of Hungary at the given time, in whatever language they may be written;
- all works published in Hungarian;
- all works written by Hungarian authors, or with the collaboration of Hungarians, not in Hungarian and outside Hungary;
- all works published abroad in foreign languages with Hungarian aspects.

  
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# THE NATIONAL SZÉCHÉNYI LIBRARY IN THE 21<sup>ST</sup> CENTURY

- Introducing and retaining **new services**
- Applying **creative solutions and technological innovations**
- Continuous monitoring and adaptation of good practices from home and abroad
- **Making our treasures accessible** to the users inside and outside the borders



<https://m.oszk.hu/docs/galeria/letoltes.php?kep=oszk03.jpg>

**Best practices concerning the trends and challenges in NSZL**

  
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# DIGITAL-FIRST TRANSFORMATION

*NSZL's digital-first strategy bridges centuries of heritage with the opportunities of the digital future*

  
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NSZL's major IT/ infrastructure project

# DIGITALIZATION CENTRE

- NSZL has the **largest and most modern Digitisation Centre in Central Europe.**
- The digitization center of the institution operates in the building of the National Széchényi Library.
- The center operates with the **most modern technical equipments.** With the help of them it is possible to fully **digitize all types of documents from the NSZL's collections,** including medieval codices, maps, photographs, postcards, posters, sound recordings and motion pictures.

*the digitalisation of the collection represents a great opportunity for heritage promotion, to extend fruition and your relationship with users beyond the library*



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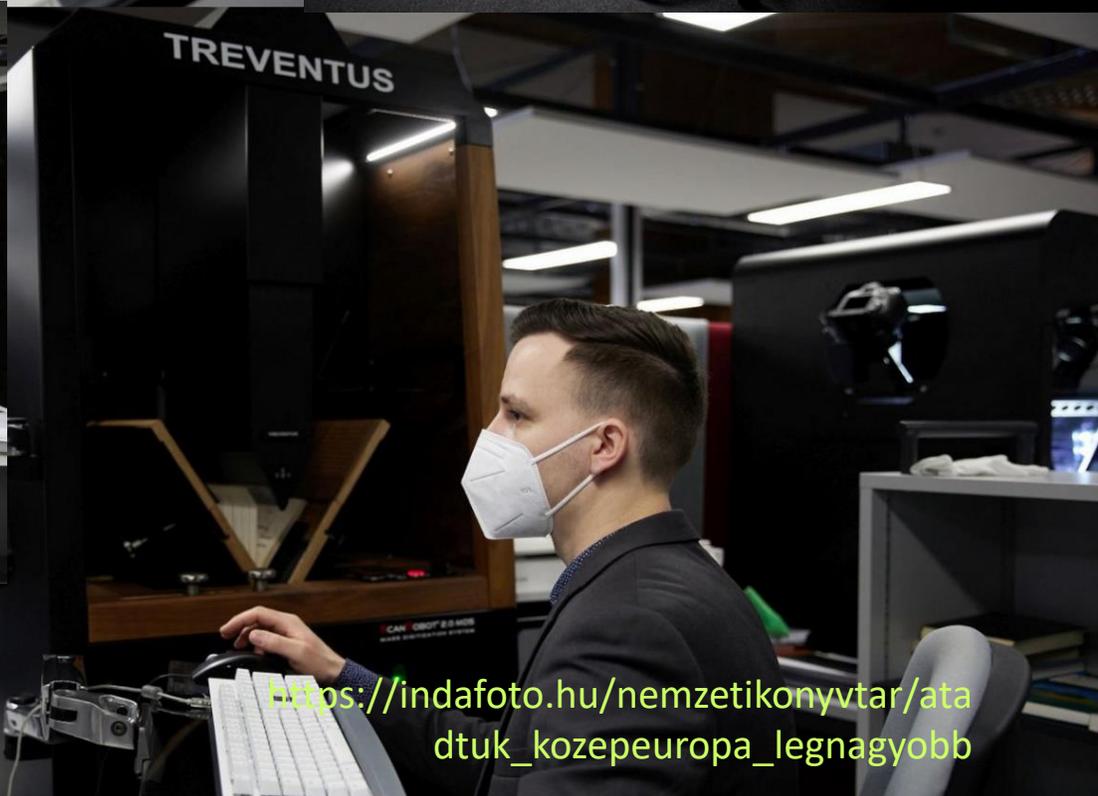


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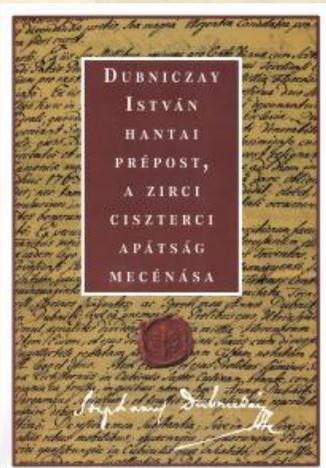
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[https://indafoto.hu/nemzetikonyvtar/ata dtuk\\_kozepeuropa\\_legnagyobb](https://indafoto.hu/nemzetikonyvtar/ata dtuk_kozepeuropa_legnagyobb)

# DOCUMENTS FOR DIGITISATION



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book



old print



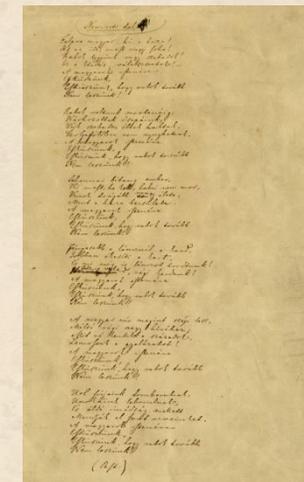
periodical



poster



photo



manuscript



videotape



record



microfilm



map



smallprint



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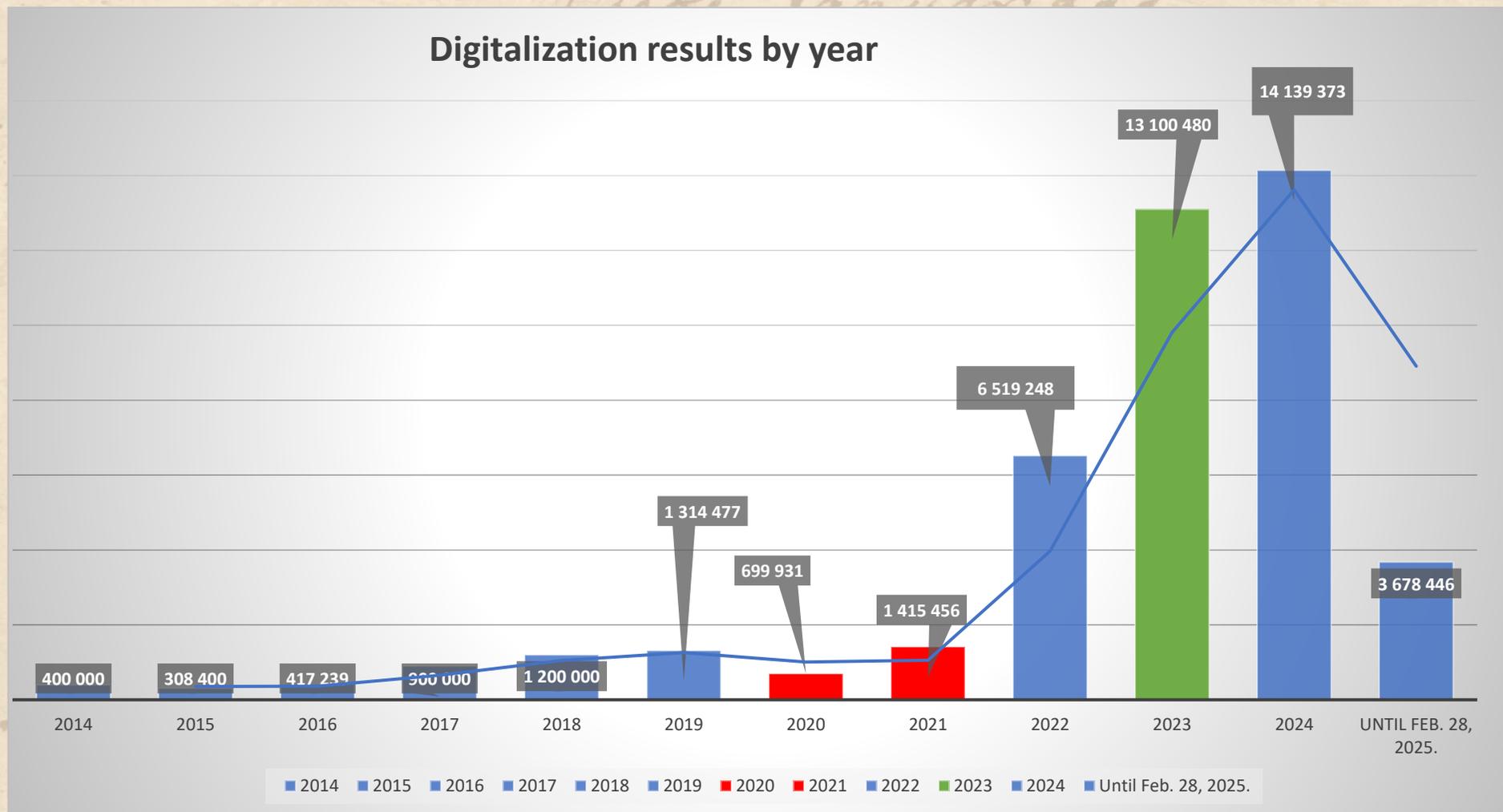
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# DIGITISATION IN NUMBERS

Digitalization results by year



  
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# NSZL ARCHIVE WAREHOUSE

- The National Széchényi Library (OSZK) in 2024 inaugurated a new 11,000-square-meter archival warehouse in Piliscsaba (near Budapest).
- This facility, featuring 81,000 linear meters of shelving, is designed to preserve Hungarian cultural treasures for the next 50 years.



**An architectural +  
infrastructural  
project**



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- Web archiving represents a key element of the digital-first transformation of national libraries, ensuring the preservation of the nation's born-digital cultural memory and providing data-driven access for future research.

Digital memory in action: the OSZK Web Archive ensures that today's Hungarian web-content is accessible to tomorrow's scholars and citizens.

  
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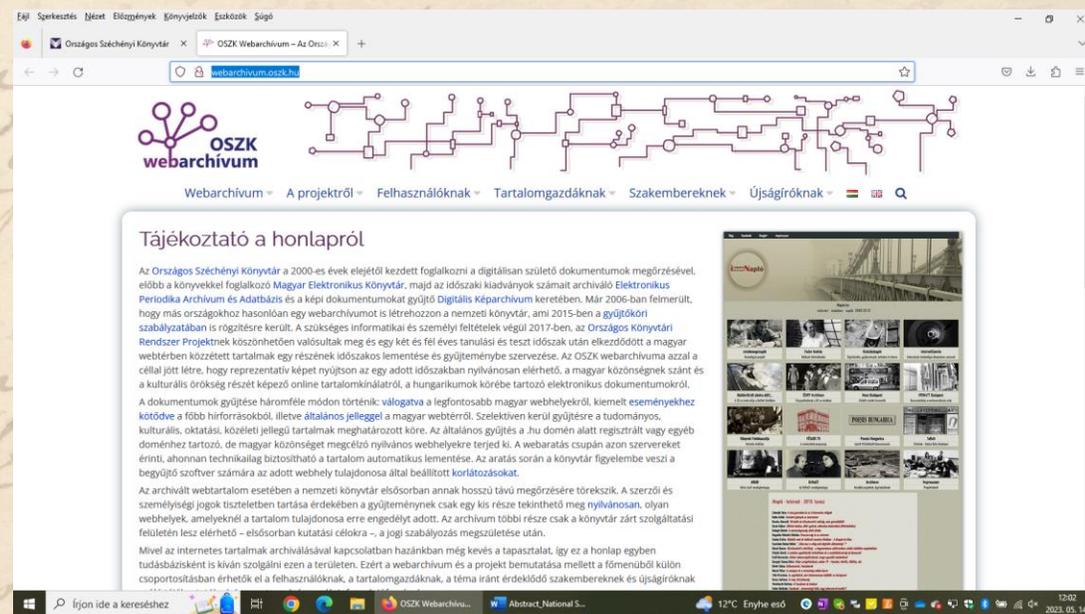
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# THE ROLE OF THE OSZK WEB ARCHIVE IN NATIONAL DIGITAL PRESERVATION

- **NSZL collects and preserves key parts of the Hungarian web domain (.hu) as part of the national digital heritage since 2017.**
- **It combines selective curation of cultural and institutional websites, harvesting (elections, major anniversaries), and full-domain archiving of .hu sites.**
- **Ensures long-term preservation and provides research access to archived websites.**



<http://webarchivum.oszk.hu/>

  
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# DATA-DRIVEN INFRASTRUCTURES

*NSZL's data-driven infrastructure empowers research, openness,  
and digital heritage innovation*

  
Hungarian National Museum  
Public Collection Centre

NATIONAL  
SZÉCHÉNYI  
LIBRARY 



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# THE DIGITAL HUMANITIES CENTRE – DHUPLA PLATFORM

- Digital Humanities Centre (DBK) and dHUpla Platform – **it provides digital tools and publishing environments for textual heritage, enabling research, data analysis, and open access editions.**

## *Features:*

- *Unified digital publishing system for textual heritage*
- *Supports manuscript, printed, and born-digital materials*
- *Open, interoperable, and data-driven design*
- *Enhances collaboration and long-term preservation*



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- The **Vershaza** collection presents the autograph manuscripts and early editions of Hungary's national poems – **Himnusz, Szózat, and Nemzeti dal.**
- Published via the dHUpLa platform, combining **manuscript images, transcriptions, and metadata** in an **open digital format.**
- A key example of NSZL's data-driven, and open-access innovation.



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Vershaza

## Kölcsey Ferenc: Himnusz – kézirat (1823-01-22)

Metaadatok

Megjegyzések



Himnus, a' Magyar nép  
zivataros századaibol.

Himnus, a' Magyar nép  
zivataros századaibol.

Cseke. Januar. 22d.  
1823

Isten áld meg a' Magyarat  
Jó kedvvel, bőséggel,  
Nyújts feléje védő kart  
Ha küzd ellenséggel,  
Bal sors a' kit régen tép  
Hozz rá víg esztendő't,  
M megbünhödte már e' nép  
A' múltat 's jövendő't!

Őseinket felhozád  
Karpát szent bérce're,

Nagyit

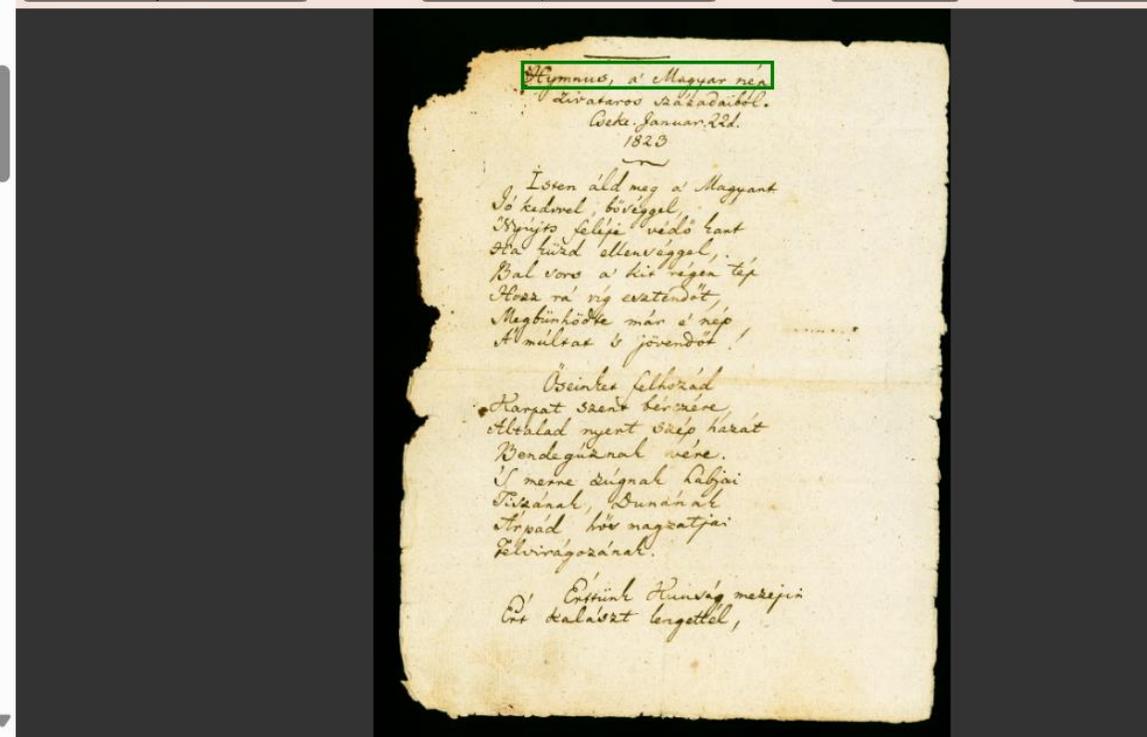
Kicsinyit

← Előző

→ Következő

◀ Vissza

▶▶ Ugyan





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# OPEN AND COLLABORATIVE ECOSYSTEMS

*Hymnus, a' Magyar nép  
árvataros szászadaiból.  
Cseke, January 22d.  
1822*

*Ísten áld meg a' Magyarant  
Íó kedvvel, ügyvel,  
"Nyújts feleje" védő" kart  
Ha küzd ellenéggel,  
Bal sors a' kit régen tép  
Hosszra rá' vig esztendő't,  
Megbünhődte már e' nép  
A' múltat s' jövődöt!*



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# BIBLIOTHECA CORVINA VIRTUALIS

- Digitally reunites dispersed Renaissance manuscripts in an open, online database.

*Innovation:* combines digitization, metadata standardization, and international collaboration.

  
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# VIRTUAL REUNION OF THE CORVINA LIBRARY

- The world-famous library, the Bibliotheca Corvina was the first humanist royal library outside Italy.
- Its size can be estimated around 2,000 volumes, surpassed in size only by the Vatican Library of the period.
- According to the current state of research, around 220 have survived and are now housed in libraries of Europe and the United States.
- **55 corvinas are currently held in five public collections in Hungary, most of them – 37 items – in the National Széchényi Library.**



Pictures: <https://kultura.hu/corvina-konyvtar-budai/>



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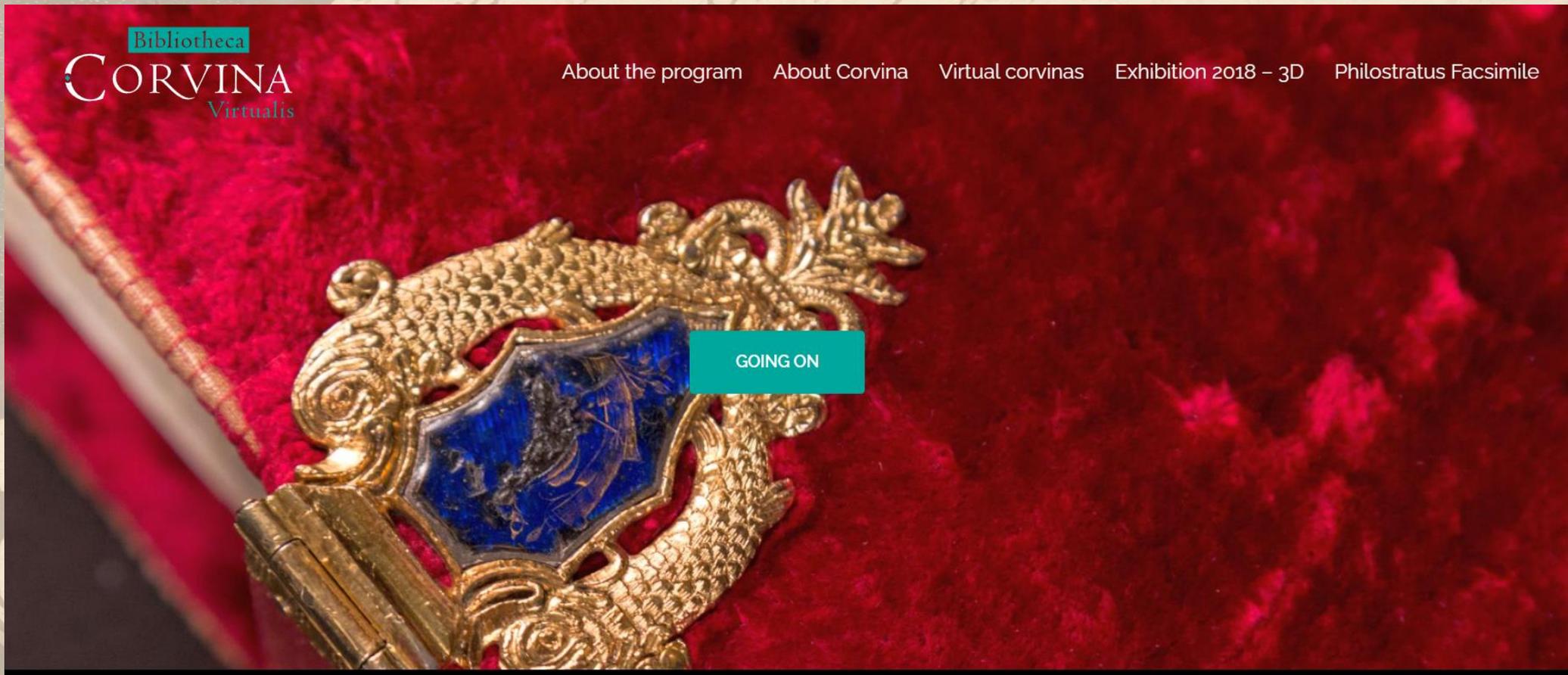


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Bibliotheca  
CORVINA  
Virtualis

About the program About Corvina Virtual corvinas Exhibition 2018 - 3D Philostratus Facsimile

GOING ON

<https://corvina.hu/hu/cimlap/>



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## VIRTUAL REUNION OF THE CORVINA LIBRARY

- In 2022, NSZL contacted all 45 collections worldwide where corvinas are preserved, ordering digital copies of the codices and asking for permission to publish them on [corvina.hu](http://corvina.hu).



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# AI AND AUTOMATION

Empowering cultural heritage through artificial intelligence and intelligent automation

  
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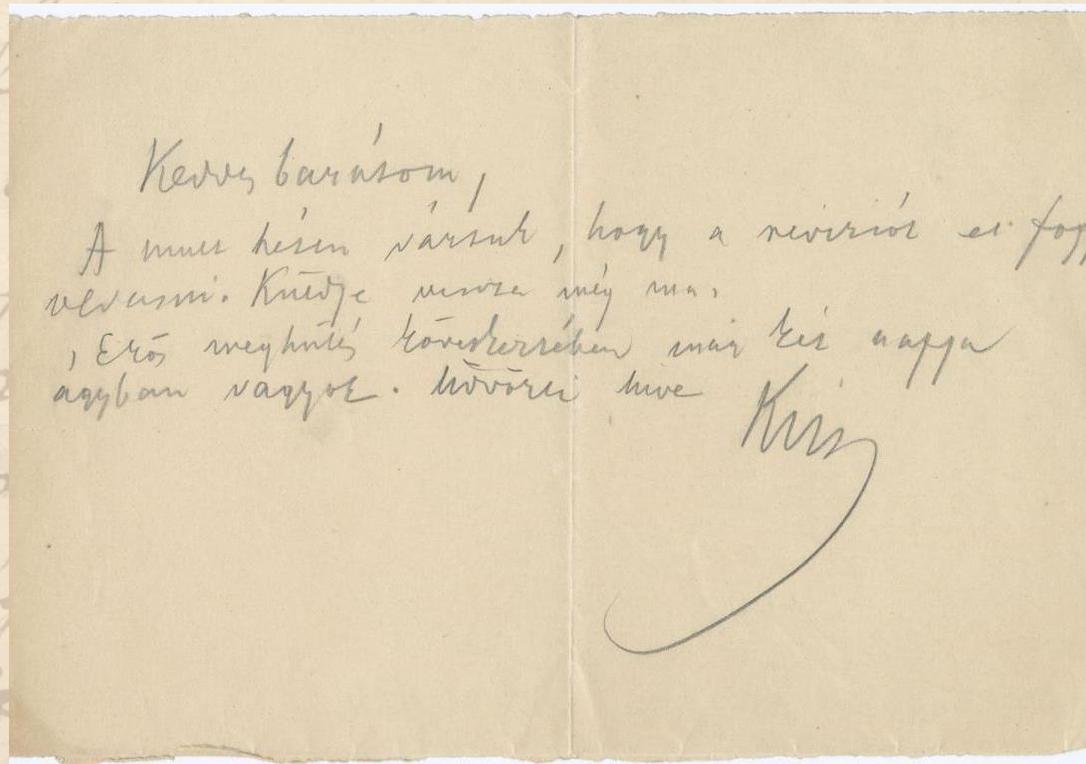


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# AI HANDWRITING RECOGNITION – NSZL INNOVATION

- The National Széchényi Library **developed the first public Hungarian-language handwriting recognition model.**
- Created by the Digital Humanities Centre, **trained on 19–20th-century manuscripts.**
- Integrated into the **Transkribus** platform for open scholarly use.
- Supports data-driven digital humanities and the large-scale processing of manuscript collections.

Turning handwritten heritage into  
searchable digital knowledge.





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# INCLUSIVE DIGITAL SPACES / ACCESS

Hymnus, a' Magyar nép  
árvataros szászadaiból.  
Cseke. Januar. 22d.

1823

Isten áld meg a' Magyarant  
"Nyujts feleje védő kánt  
Ha kürd ellenéggel,  
Bal sors a' kit régen tef  
Hozza rá vig esatendöt,  
Megtünhözde már e' nép  
A' múltat s' jövendöt!



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## USER ENGAGEMENT AND INCLUSION

- **Online digital content services – NSZL provides access to eg. books, journals, and different types of document collections.**

*Innovation:* expands digital participation and equitable access to national knowledge resources.





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# MEDIEVAL TREASURES ONLINE

- The National Széchényi Library made over 400 medieval codex fragments accessible online via its Copia and Fragmenta Codicum databases.
- Includes high-resolution images and multilingual metadata (Hungarian, English, German).
- Promotes digital-first access and supports international research and reuse of Hungary's manuscript heritage.

Bringing Hungary's medieval heritage into the digital age.



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Kategória

Fragmenta 

Levelek	(+6656)
Művek	(+1214)
Kották	(+980)
Naplók	(+5)

Műfajcsoport 

Liturgica sine cantu ad missam	(71)
Liturgica cum cantu ad officium ...	(60)
Liturgica sine cantu ad officium ...	(45)
Theologica	(36)
Liturgica cum cantu ad missam	(30)
Lex et canones	(24)
Biblica	(16)
Sermones	(15)

Szöveg típusa

Notált szöveg	(17)
Szöveg önállóan	(15)
Szöveg kommentárral	(3)

Fragmenta 

Minden feltétel törlése 



Találatok száma: 390 Megjelenítve: 1–12

Relevancia ▾

12 / oldal ▾



## COD. LAT. 442 – BEDA VENERABILIS: VITA METRICA CUTHBERTI

Lelőhely: HUN Budapest, OSZK, Kézirattár

Írás kora: 8. század vége

Íróanyag: Pergamen

Terjedelem: 1 levélpár

Keletkezés helye: Német nyelvterület

Nyelv: Latin

Raktári jelzet: Cod. Lat. 442

További töredék(ek) ugyanebből a kódexből: Budapest, ELTE Egyetemi Könyvtár és Levéltár, U. Fr. I. m. 1.; Berlin, Staatsbibliothek, Preussischer Kulturbesitz, Nachl. Grimm 132, Nr.1.; München, Stadtarchiv, Historischer Verein von Oberbayern, Hs. 733/16



## FRAGM A 1 – ANTIPHONA F ECCLESIAE CIVITATIS HUNGARICAE



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# THE HUNGARIAN ELECTRONIC LIBRARY (MEK)

- Established and maintained by NSZL since 1994, **the MEK is one of the oldest open-access digital libraries in Europe.**
- Provides **free online access to thousands of Hungarian books, studies, periodicals, and cultural documents.**
- Focuses on digitized and born-digital content in Hungarian and related languages.
- Serves as a national platform for digital preservation and open cultural access.

  
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*A pioneer of open digital culture in Hungary since 1994.*

A NEMZET KÖNYVTÁRA

# MAGYAR ELEKTRONIKUS KÖNYVTÁR

MNMKK | Országos Széchényi Könyvtár

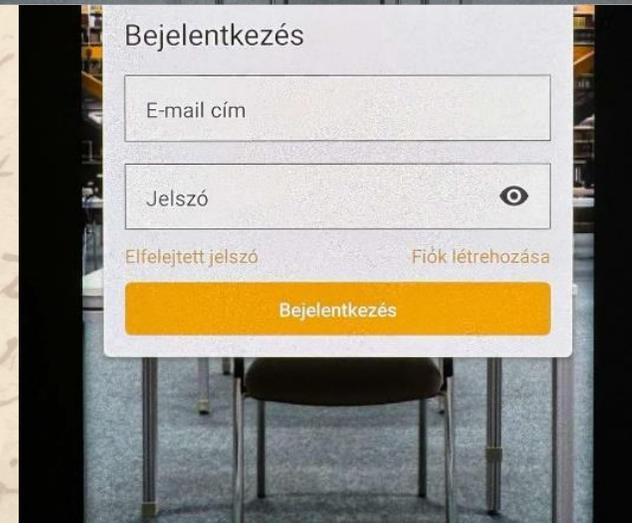
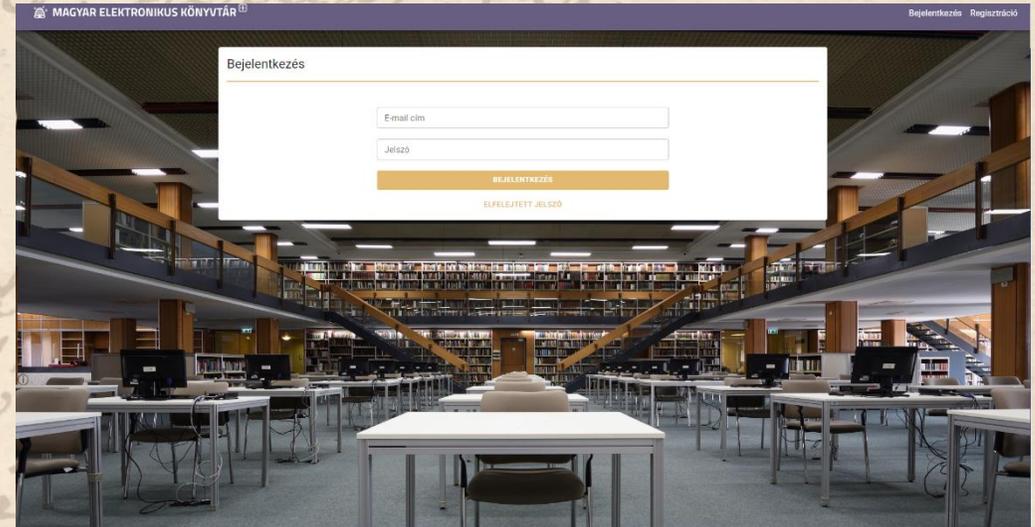




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# MEK+ – THE HUNGARIAN ELECTRONIC LIBRARY PLUS

- A cloud-based digital service providing in-library access to copyrighted e-books within Hungary's library network.
- Combines digitized copies from NSZL's Digitization Centre and legal deposit e-books received under national regulations.
- Aims to bridge the gap in e-book availability on the Hungarian market and strengthen national digital infrastructure.





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## HUMANUS

- A national bibliographic database of Hungarian humanities articles and studies, maintained by the National Széchényi Library.
- Built on cooperation among libraries and publishers.
- Supports research, metadata reuse, and a data-driven approach to scholarly information.

  
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EGYSZERŰ KERESŐ

ÖSSZETETT KERESŐ

Bármely mező



Keresőkifejezés

**KERESÉS**

© MNMKK OSZK 2024-

MAGYAR NEMZETI MŰZEUM  
KÖZGYŰJTEMÉNYI KÖZPONT





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# LIBRARY CHALLENGE GRANT PROGRAM

- Launched in December 2024 by the Ministry of Culture and Innovation in partnership with the National Széchényi Library and the Petőfi Cultural Agency.
- Duration was: December 1, 2024 – May 31, 2025
- **Aimed to inspire libraries to use innovative, community-based methods to promote reading, attract new visitors, and increase circulation.**
- Focuses on children, young people, and Hungarian communities in the Carpathian Basin.
- **Encouraged libraries to measure success by their own local progress and social impact.**
- Number of participants were: 370 libraries

*Fostering reading, creativity, and community through innovation in libraries.*

  
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# „OLVASÓ CSALÁDOK” – COMMUNITY READING PROGRAMME

- Supported by the Ministry of Culture and Innovation and coordinated by NSZL as part of the Petőfi Cultural Program.
- Offered reading-promoting events such as book launches, book clubs, and music-and-verse presentations in 45 regions across Hungary.
- Special focus on children, young people and Hungarian communities in the Carpathian Basin.
- Designed to foster inclusive digital spaces and strengthen libraries' community role beyond just collections.

*Building reading habits and library engagement for all generations.*

  
Hungarian National Museum  
Public Collection Centre

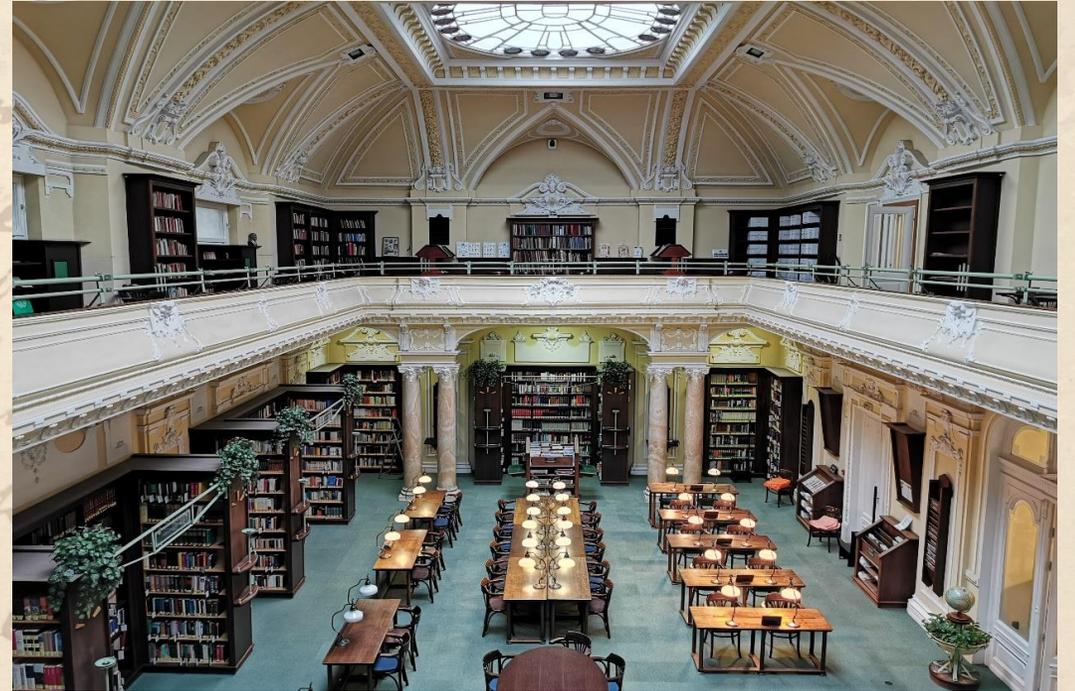
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LIBRARY 



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# THE NATIONAL LIBRARY OF FOREIGN LITERATURE

- The National Library of Foreign Literature is situated in the centre of Budapest in a monument building built in 1897.
- Today, a **unique collection of foreign language materials** has been developed at a national level. By now it means about **400 thousand documents in 150 languages.**







## Meghosszabbított határidő a kulturális adatlap kitöltésére!

2025. október 13., hétfő - 13:57 | Könyvtári Intézet

A 2026. január 1-jétől kötelező kulturális statisztikai adatszolgáltatás előkészítéséhez szükséges kontrolladat-bekérés határideje meghosszabbításra került!

Új határidő: 2025. október 20. (23:59)

Kitöltés helye: [kultadat.eper.hu](http://kultadat.eper.hu)

// [Tovább](#)

## Feliratkozási lehetőség a Könyvtártudományi Szakkönyvtár hírlevelére

2025. október 09., csütörtök - 14:39 | Könyvtári Intézet

2025. október 13-tól a Könyvtári Intézet hírlevele az eddigi formájában megszűnik, és új külsővel, széles könyvtár- és információtudományi tartalommal a Könyvtártudományi Szakkönyvtár hírlevelének részeként folytatódik tovább.

Feliratkozni a Könyvtártudományi Szakkönyvtár hírlevelére a következő linken keresztül van lehetőség: [Hírlevelünk megrendelése](#)

// [Tovább](#)



### KSZK HÍREK

### OSZK HÍREK

Mi történik az agyunkban, mikor olvasunk?

Az Internet Archive már 1 trillió weboldalt archivált!

Counter Metrics: Új útmutató a jelentések és az...

A digitális tudomány és az adattudomány témaköri útmutatók...

[Ugrás a KSKK oldalára](#)

[Országos Könyvtári Statisztika Adatvizualizáció](#)

[Dokumentumtár](#)

**KIADVÁNYAINK**

News, events

Temporary Exhibitions

Permanent Exhibitions

## Permanent Exhibitions



OSZK.HU

LIS

NBH

EHM

NPD

National Széchényi Library website



### Opening hours:

Tuesday–Saturday: 10.00–18.00

Cash desk closing time and last entry:

Tuesday–Thursday: 17.00

Friday–Saturday: 18.00

Guided tour (on request): 3000 HUF/group

Registration: [csoportvezetes@oszk.hu](mailto:csoportvezetes@oszk.hu) (no later than two weeks before the planned visit).



### ESSENCE

To celebrate the founding of the NSZL, a new exhibition in Hungarian and English was opened in the building of the national library, paying tribute to the foundation of the library and its founder, Count Ferenc Széchényi, and also recalling the Corvina Library, which can be considered a historical predecessor, and presenting the complexity and multi-layered nature of the more than ten million documents, representing the totality of the written Hungarian cultural heritage.

Narrated on the walls, in the exhibition cases and through the touchscreens, several exhibition sections, independently interpretable, highlight a theme or aspect.

*The exhibition, of interest to families, students, and all ages, occupies two floors of the building.*



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# EXHIBITION SPACE



  
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# OUR INTERNATIONAL NETWORK

- **Active participation in international professional and scientific organizations** — organizational memberships: (IFLA, CENL, CERL, ISSN, ISBN, LIBER, IIPC etc.).
- 400 foreign exchange partners
- Participation in many international research projects.



- News, events
- Temporary Exhibitions
- Permanent Exhibitions

### Chinese delegation visited our library

2024/03/18



On 13 March 2024, Judit Gerencsér, Deputy Director General, and Zoltán Lewai-Jezierski, Head of Cabinet, welcomed a three-member delegation from the Embassy of the People's Republic of China to our institution.

At the meeting, Judit Gerencsér gave a short presentation on the national library, with special emphasis on the main tasks, services and innovations of the institution. Afterwards, the members of the delegation, Cultural Counsellor Jie Sun, Attaché for Cultural and Educational Affairs Jieliang Li and Third Secretary Yu Liu, were introduced to the history of the National Library, visited the Essence exhibition and had a look at the operation of the Digitisation Centre.

OSZK.HU LIS NBIH HUMANDIS

NPD

National Széchényi Library website

Home » Encounter of cultures at the national library: we welcomed a delegation from the Suzhou Library

- News, events
- Temporary Exhibitions
- Permanent Exhibitions

### Encounter of cultures at the national library: we welcomed a delegation from the Suzhou Library

2024/12/12



On 9 December 2024, a Chinese delegation arrived at the national library to showcase the rich library tradition of Suzhou and to promote cooperation between the two institutions.

A delegation from the library of Suzhou, one of the most historically rich cities in Eastern China, visited Hungary to share their experiences in the field of modern library development. The guests from the metropolis of 15 million people were received by Judit Gerencsér, Deputy Director General.

Home » The national library of Hungary welcomed a Chinese delegation

- News, events
- Temporary Exhibitions
- Permanent Exhibitions

### The national library of Hungary welcomed a Chinese delegation

2024/11/11



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Magyar Nemzeti Múzeum  
Közgyűjteményi Központ

ORSZÁGOS  
SZÉCHÉNYI  
KÖNYVTÁR

English Kocsisfalvi Telefonkönyv Cidatárésko Hírdetés

Keresés a katalógusban

RÖLUNK LÁTOGATÓI INFORMÁCIÓK GYŰJTEMÉNYEK SZOLGÁLTATÁSOK KATALÓGUSOK, ADATBÁZISOK DIGITÁLIS KÖNYVTÁR ESEMÉNYEK

Címnap » A Tianjin Media and Publishing Company delegációja a nemzeti könyvtárban

### A Tianjin Media and Publishing Company delegációja a nemzeti könyvtárban

2025/10/14



- News, events
- Temporary Exhibitions
- Permanent Exhibitions

### The National Library of Foreign Literature (OIK) enriched by a donation of Chinese books

2025/04/25



On 15th April 2025 a delegation from the China National Publications Corporation paid an official visit to the National Library of Foreign Literature (OIK), which is maintained by the MNMCK National Széchényi Library (OSZK).

The guests were welcomed by Judit Gerencsér, Deputy Director General of MNMCK OSZK, and István Horváth, Director of the OIK. During the visit the Chinese delegation was introduced to the operations, services, history, and future objectives of the library. Special attention was given to the Chinese Corner established in 2014 within the language studio of OIK. It has played a prominent role in promoting Chinese language and culture in Hungary ever since.

OSZK.HU LIS NBIH HUMANDIS

NPD

National Széchényi Library website



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*Hymnus, a Magyar nép  
divataros századaiból.*

**NATIONAL SZÉCHÉNYI LIBRARY IS A VERY  
GOOD SAMPLE INSTITUTION IN THE FIELD  
OF INNOVATIVE LIBRARIES  
IN THE 21<sup>ST</sup> CENTURY.**

*Isten áldja a Magyarant  
Jó kedvvel, bőveggel,  
"Nyitott feleje védő" karát  
Ha ruza ellenéggel,  
Bár sors a...  
Hosszra rá vig...  
Megbünhődte már e' nép  
A' múltat s' jövődöt!*

**HOWEVER WE WOULD LIKE TO LEARN  
AND DEVELOPE OUR INSTITUTION AND  
SERVICES.**



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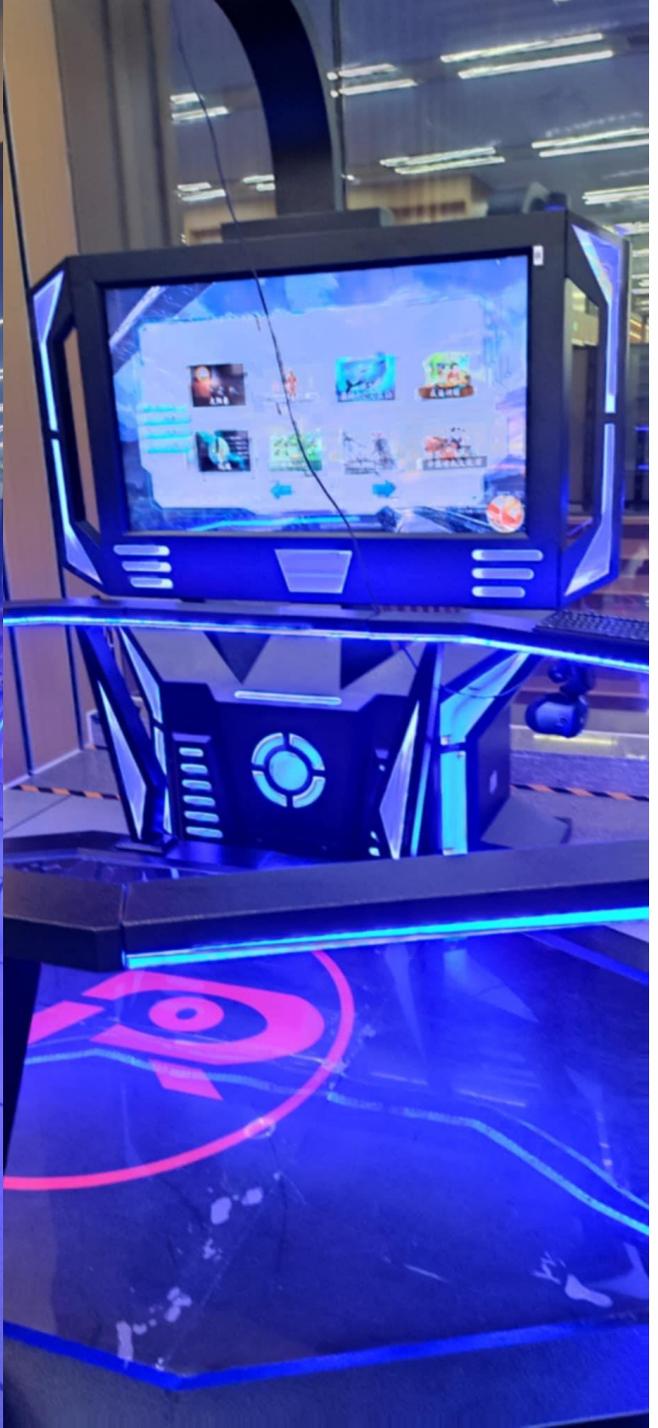
  
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LIBRARY 

*Hymnus, a' Magyar nép  
divataros századaiból.  
Cseke. Januar. 22d.  
1823*

**PROPOSAL FOR  
COLLABORATION BETWEEN  
CEEC AND CHINA**

*Isten add meg a' Magyarok  
"Szijj" "Szijj" "Szijj"  
Ha kard ellenéggel,  
Bal sora a' kit régen tef  
Hosszra' vig esztendő,  
Megbünhödte már e' nép  
A' múltat s' jövődöt!*





**AI-powered Holographic Information Assistant**



**Intelligent Book Advisor for Personalized Reading Experiences**

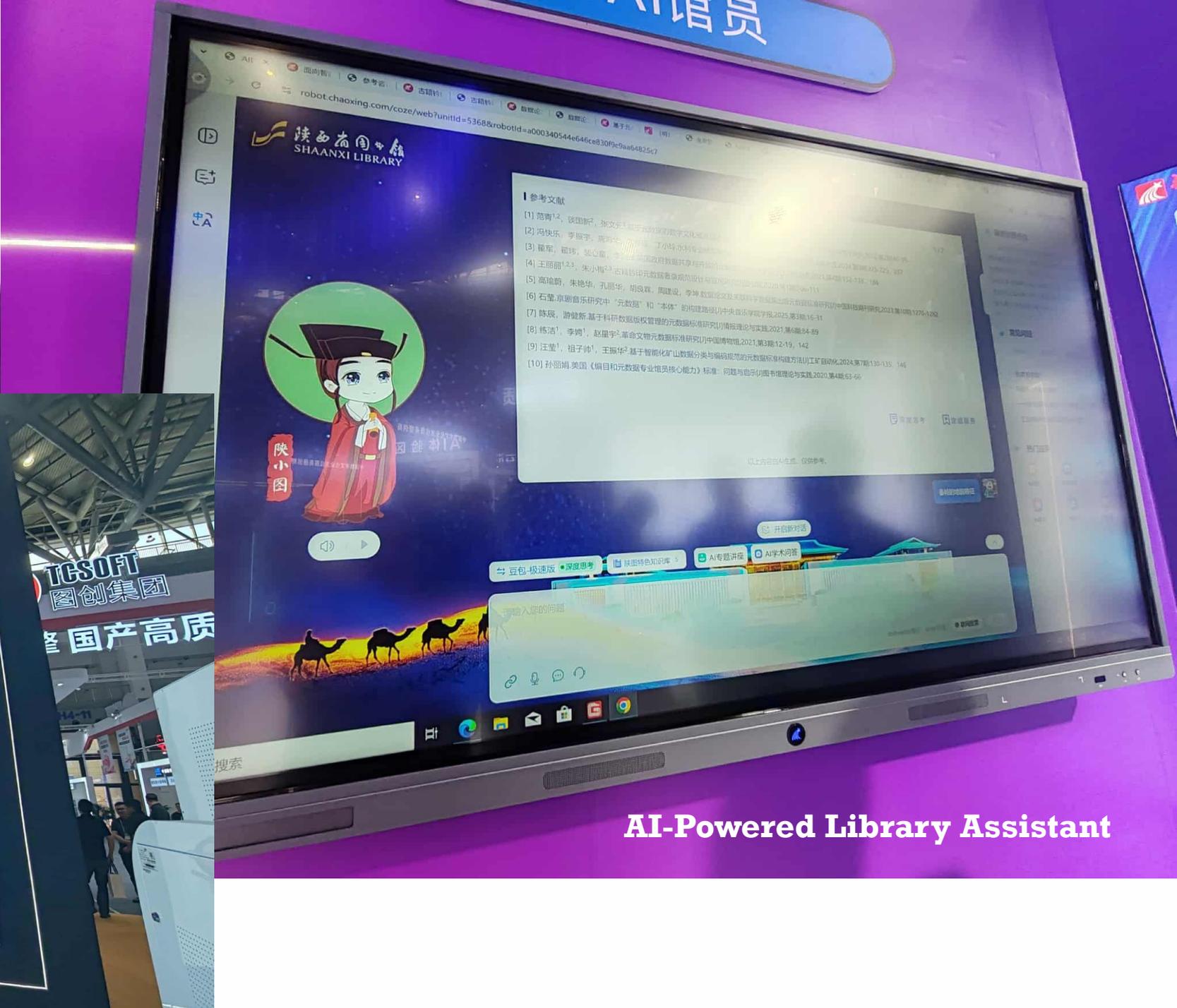


## Interactive Writing & Calligraphy Corner



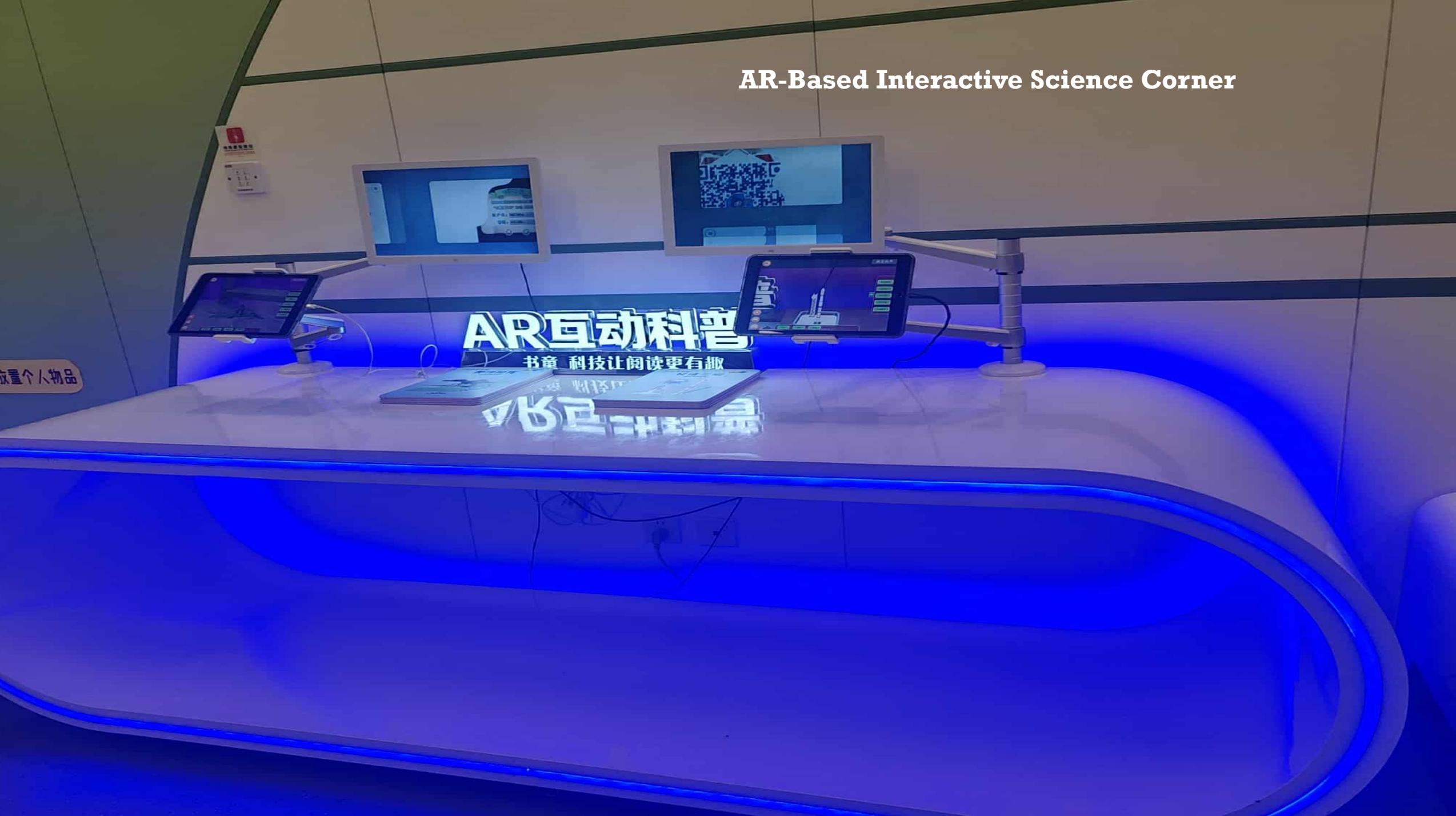


## Collection of Digital Library Avatars and Mascot Characters



AI-Powered Library Assistant

# AR-Based Interactive Science Corner



AR互动科普

书童 科技让阅读更有趣

放置个人物品



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**THANK YOU VERY MUCH FOR YOUR  
ATTENTION AND YOUR PARTICIPATION  
IN THE FORUM!**

  
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*The National Széchényi Library aligns with global trends—combining digital preservation, open access, innovation, and public engagement to redefine its mission for the digital age.*