



Digitizing the Past, Interpreting the Future – The Power of Reading in the Digital Era

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SZÉCHÉNYI
LIBRARY



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Connection, Creation, Interaction, Inspiration — The Future of Libraries
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Cultural Heritage and Future Forms of Knowledge

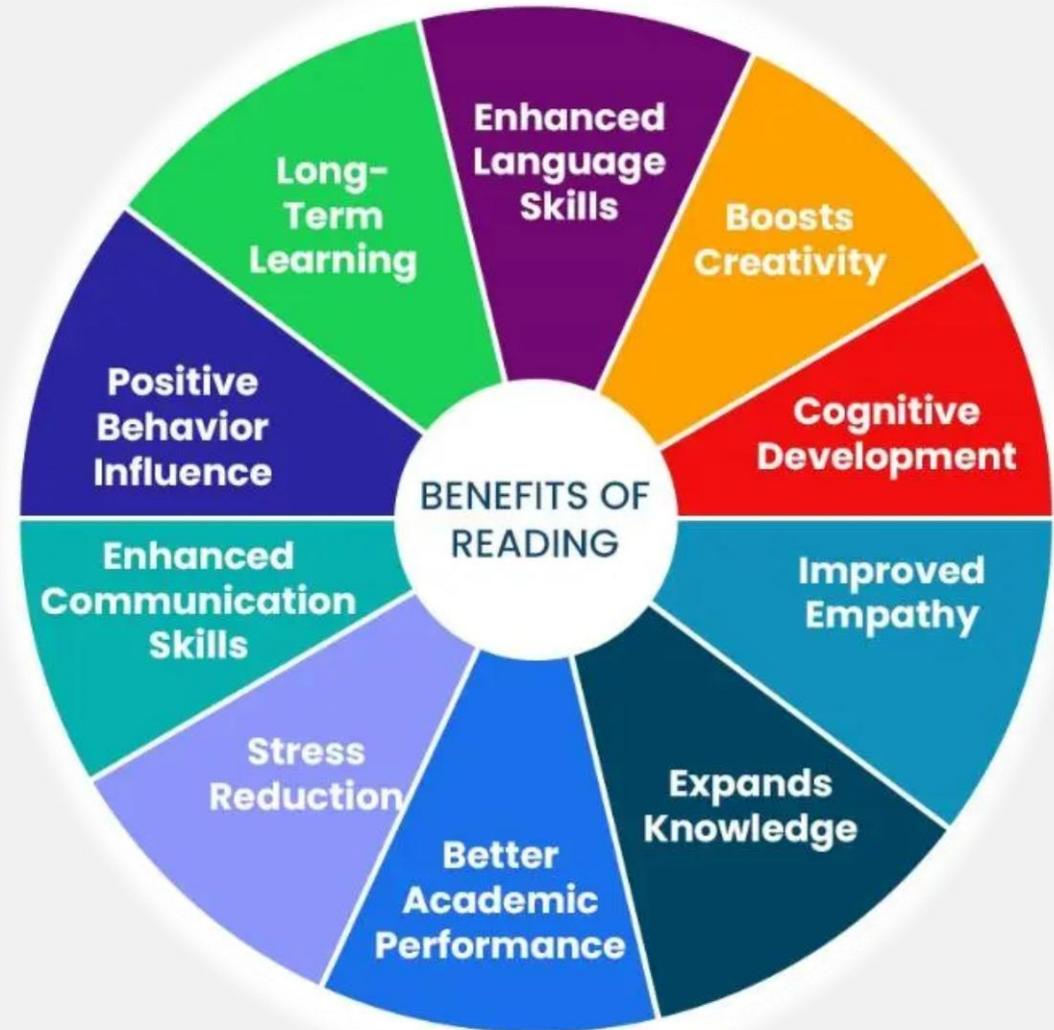


Digitizing the past is not merely about archiving - **it opens new possibilities for interpretation.**

- **The reinterpretation of historical knowledge** using contemporary tools
- **The involvement of future generations** in preserving cultural heritage
- **Interpretation through digital reading** - critical and reflective one

The Power and the Benefits of Reading

- **Reading** continues to play a **central role in acquiring knowledge** - only in new forms.
- In the digital age, **reading** does not lose its power - it **gains new dimensions**.



How do we present the past to future generations?

- **Long-term access** - regardless of geographical or physical limitations.
- **Supports research and education** - searchable, copyable, analyzable.
- **Reinterpretation** - through digital exhibitions, annotated texts, interactive platforms.

DIGITIZING CULTURAL HERITAGE IS AN OPPORTUNITY FOR
INTERPRETATION

Cultural heritage interpretability and usability

EODOPEN



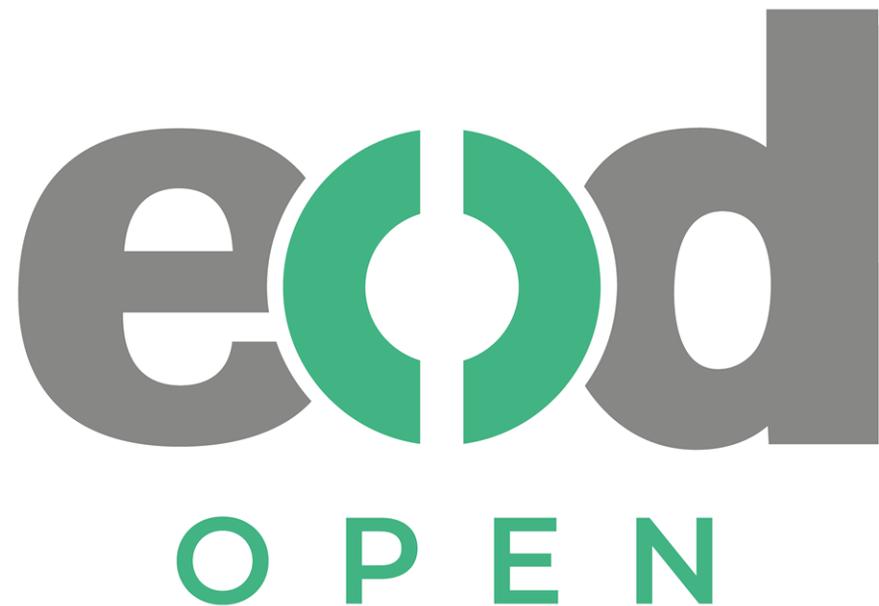
EODOPEN project aimed to **expand digital access** to 20th-century books



The project also contributes to making reading not just a form of information consumption, but also a **shared cultural experience**



Through digital reading, future generations can approach historical texts with **critical thinking and deeper understanding**.



EODOPEN – Open up hidden knowledge!

- Duration: 01.11.19.-30.10.24.
- 15 partners from 11 countries
- Coordinator: University and State Library of Innsbruck
- Financier: Creative Europe

<https://eodopen.eu/>

Project partners

P1 - **University of Innsbruck (AT)**

P2 - **University of Tartu (ET)**

P3 - **National and University Library / Ljubljana (SI)**

P4 - **Moravian Library (CZ)**

P5 - University of Greifswald (DE)

P6 - **National Library of Sweden (SE)**

P7 - Nicolaus Copernicus University in Torun (PL)

P8 - Czech Academy of Sciences Library (CZ)

P9 - Research Library Olomouc (CZ)

P10 - National Library of Portugal (PT)

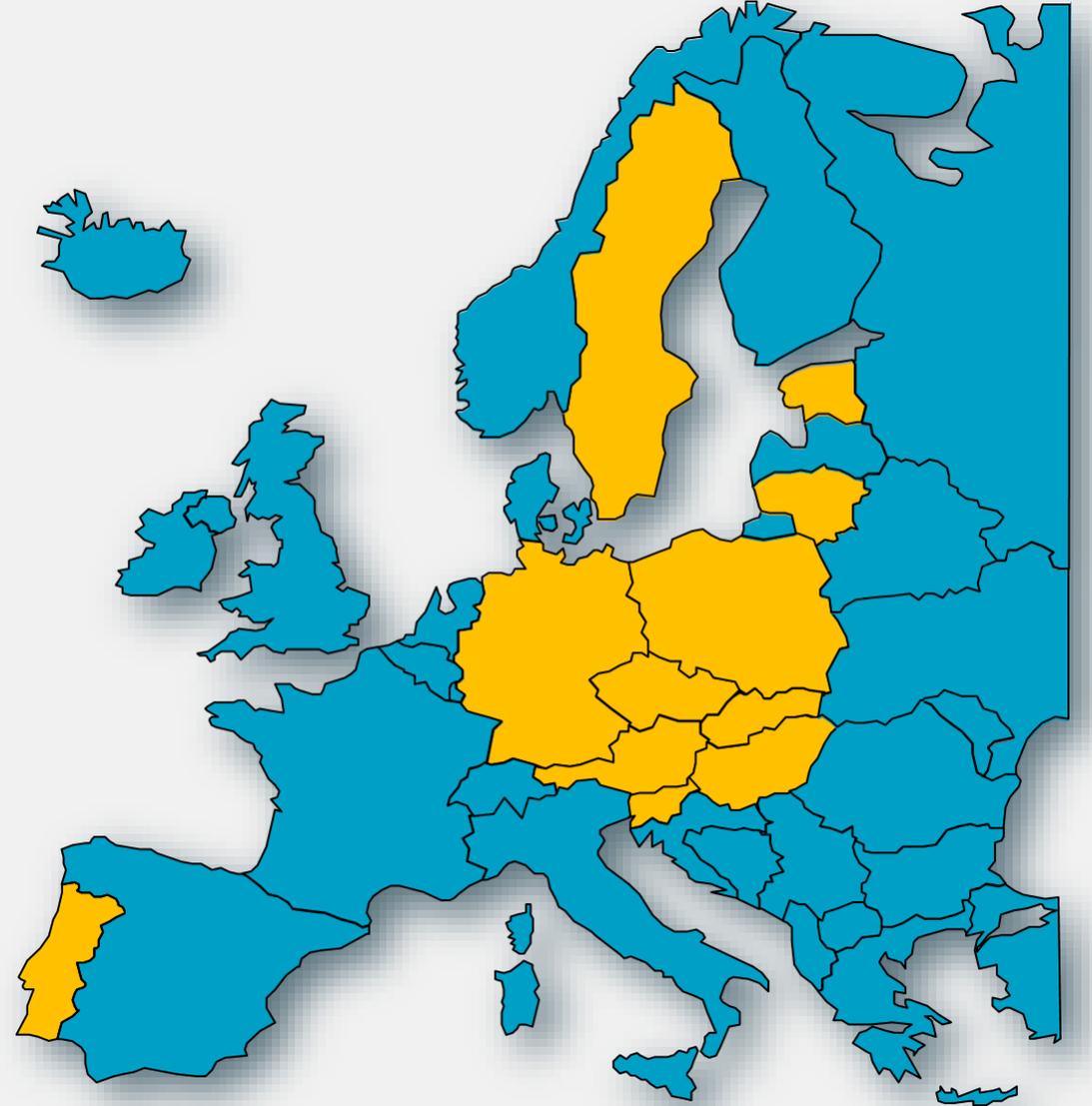
P11 - National Library of Estonia (ET)

P12 – **HNMPCC National Széchényi Library (HU)**

P13 - Slovak Centre of Scientific and Technical Information (SK)

P14 - University of Regensburg (DE)

P15 - University of Vilnius (LT)



The main goals of EODOPEN

Digitisation



Accessibility



Copyright clearance



Project Organisation (Working Groups)



1-3. WG were responsible for **project management** and **project operations** (communication, dissemination, evaluation and quality assessment).



4. WG **Delivery formats** of digitised material **for special needs** - to prepare guidelines and recommendations to provide better public access to digitized works by providing alternative and specialized formats .



5. WG **Rights clearance assessment** and support - Collecting and publishing good practices on rights clearance and **Building up an internal knowledge database for rights clearance** .



6. WG **Rights Clearance Documentation Tool (RCDT)** - **Design and develop RCDT**, a documentation tool that guides/assists you **step-by-step** through the clearance workflow.



7. WG **Digitising and making available** - A **common portal** for the main digitisation outputs of the project.

We digitize history, we write the future

<https://diglib.eodopen.eu/>

The screenshot shows the EOD OPEN Common Portal website. At the top right, there are navigation links: "Collections", "Browse", "About", "Log in", and a UK flag icon. The main header features the "eod OPEN" logo and the text "EOD OPEN Common Portal". Below this is the tagline "We digitize history, we write the future. Books without borders. Education without barriers." and a search bar with the placeholder text "Search in whole digital library" and an "Enter" button. Under the search bar, there are filter buttons: "Published at the beginning of the 20th century", "History", "Published in Innsbruck", and "In French". The content is organized into two sections: "Travel" and "Music". The "Travel" section displays seven book covers with titles: "A trip through Portugal", "Abessinia : Musta mandri 3000-aastan...", "Azores", "Reise nach Portugal", "Potulky Afrikou a jiné cestopisné črty", "Zimní turistika v Čechách a na Moravě", and "Po lepi Sloveniji". The "Music" section displays seven book covers with titles: "Od Bacha do Šoštakovića; razgled...", "Alt-Wien: Perlen aus Lanners Walzern", "Apajune-Marsch: Salonorchester", "Aus der Reserve: Marsch", "Hundert Innsbrucker Notendrucke aus de...", "Národní tance: pro klavír na 2 ruce", and "Královničky: staré národní tance obrad...".

Books without borders

<https://diglib.eodopen.eu/>

Results: 1 - 60 / 2442

Active filters

0 - 1914

Document Type

Books 2435

Newspapers 0

Collections 0

Sheet Music 7

Publishing Year

From 0 To 1914

Apply

Keyword

Dějiny 48

Čeština English Deutsch

Slovenčina Polski Slovenščina

Português Eesti keel Svenska

Magyar Lietuvių

U jesliček Pavelka, Jakub, 1865-1934 1913 Book

Všeobecný třetí. Popis Sobek, František, 1903 Book

Die Arbeits und Lohn-Verhältnisse der... 1895 Book

Lázeňské místo Houstka u St. Boleslavi: železité... [1894] Book

Devin a Vetehrad: dva hrady velkomoravské ... Červinka, Inocenc Ladislav, 1902 Book

Čítanka pro druhou třídu městských a... 1853 Book

Stučné vychovatelství a vyučovateltví k potřebě... Hryš, Emanuel, 1839-1906 1899 Book

Jan Neruda: studie jeho vývoje a díla Krejčí, F. V. (František Václav), 1902 Book

Results: 1 - 60 / 162

Active filters

flowers

Document Type

Books 153

Newspapers 9

Collections 8

Sheet Music 0

Publishing Year

From 0 To 2025

Apply

Author

Wells, John Edwin 8

Musil, Alois 8

Polskie Towarzystwo Filozoficzne 6

Twardowski, Kazimierz (1866-1938) 6

Uniwersytet Mikolaja Kopernika (Toruń) 6

Portugal, Secretariado Nacional da Informação 4

Show more

Language

English 67

German 23

Polish 16

Czech 15

Der Begriff des Bewußtseins bei D. T... 1964 1 occurrence Book

Badania nad wpływem długości okresu świetlnego... Michalski, Leszek (1920-1995) 5 occurrences Book

A trip through Portugal Portugal, Secretariado Nacional... 1950-01-01 1 occurrence Book

Die Entwicklung der Blumenmalerei: (von... 1951 7 occurrences Book

Pan-slavonic Folk-lore in Four Books: "A Hundred... Strickland, Walter William, 1851-1930 9 occurrences Book

Physiological fruit tree training for intensive... Brunner Tamás 1925-23 occurrences Book

A manual of the writings in Middle English 1050-1400... Wells, John Edwin, 1875-1943 1916 4 occurrences Book

Rukevė palaeozoologie. 2. Vertebrata Poča, Filip, 1859-1924 1905 3 occurrences Book

Wortzenerie im Werk Christopher Marlowes 1956 2 occurrences Book

Spanish loan words in American english 1956 5 occurrences Book

Results of the Swedish zoological expedition to... Jägerfeldt, Leonard Axel, 1887-1904 1904 5 occurrences Book

Os povos do império Português Lima, Joaquim Alberto Pires de... 1938-01-01 3 occurrences Book

The city: its growth, its decay Saarren, Eliet, 1873-1950 1949 2 occurrences Book

Landscapes of Portugal Quattris, Carlos, 1907-1949 1944-01-01 6 occurrences Book

Európai zornácművéség a középkortól a szecesszió... Pálfi Agnes 1964-rend. 3 occurrences Book

The cupstones of Tyrol/Austria: alpine... 2019/22 2 occurrences Book

The cupstones of Tyrol/Austria: alpine... 2019/22 2 occurrences Book

Csehszlovák úvegművészet, 1945-1989 - a prágai... Petrová, Sylva rend. 6 occurrences Book

Lexikon der sechs Welttsprachen mit... Kürschner, Joseph, 1853-1902 [1931] 15 occurrences Book

Pokroky vo farmakológii v Slovenskej republike XIII Křimas, Ján, 1976-2018 2018 1 occurrence Book

Fuge und Fugierung in den Chorsätzen G. F. Händels 1956 1 occurrence Book

Rozšíření obratlových žilnic i vyhnulých Gadow, Hans, 1855-1928 1901 3 occurrences Book

Všeobecná botanika. 3. Srovnávací morfolgie Velenovský, Josef, 1858-1949 1910 4 occurrences Book

Hungary : 186 photographs, tourist information Szvoboda Doménoszky Gabriella, 3 occurrences Book

Prisoners : a novel Molnár Ferenc 1878-1952 1 occurrence Book

<https://diglib.eodopen.eu/>

STŘEDNÍ EVROPA ZA DOBY LUCEMBURKŮV.
 Historical and geographical atlas for secondary school age
 Author: Schubert, F.
 Other makers: Schmidt, V., Vlach, Jaroslav
 Publishing details: Vienna: E. Hölzel, 1910
 Document type: Book
 In collection: Moravian Library
 Language: Czech
 Location: Moravian Library in Brno
 Shelf/Call number: PK-N-0016.433
 Physical Description: Extent: 19 colors mp.
 Notebook: F. Schubert and V. Schmidt; edited for Czech schools by Jaroslav Vlach
 URN:NBN:urn:nbn:cz:mzk-006wco
 Page: [25,26]

Education without barriers

<https://diglib.eodopen.eu/>

Coburn's Beetle Atlas
 Publishing details: Prague: K. Kober, 1922
 Document type: Book
 In collection: Moravian Library
 Language: Czech
 Location: Moravian Library in Brno
 Shelf/Call number: PK-N-0034.217
 Physical Description: Extent: 20 tables, [4] pages of text
 URN:NBN:urn:nbn:cz:mzk-006wco
 Czech National Bank: c080005176332
 Page: XI

Aus der Reserve March
 March
 Author: ***
 Publishing details: Leipzig: Verlag Ludwig Krenn, 1900
 Document type: Book
 In collection: University of Innsbruck
 Language: No linguistic content; Not applicable
 Location: 43ACC_UBI
 Physical Description: Extent: Aufführungsmaterial 27 cm
 Notebook: Dominik Ertl
 Page: FC

Reading remains one of the most essential tools
**for acquiring knowledge, understanding the
world, and fostering independent thinking.**
It is also indispensable for embedding
technological advancement within society.

Thank you!
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